

Fragile Palm Leaves

MS ID 2186

Room 3A

vinayasāra





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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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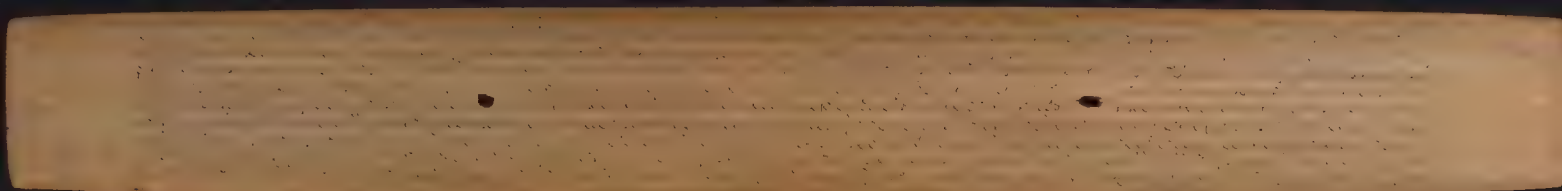
ကျေးဇူးတင်ရှိသော၊
ကျေးဇူးတင်ရှိသော၊

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ကျေးဇူးတင်ရှိသော၊

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၁၅၀၅(၆၆၀၃၄၀)

1000 (1000)

1875



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The visible text includes the phrase "ကာလအတွက်" (for the time) and "ပြုစု" (to prepare or arrange).

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The visible text includes the phrase "ပြုစု" (to prepare or arrange) and "ကာလအတွက်" (for the time).

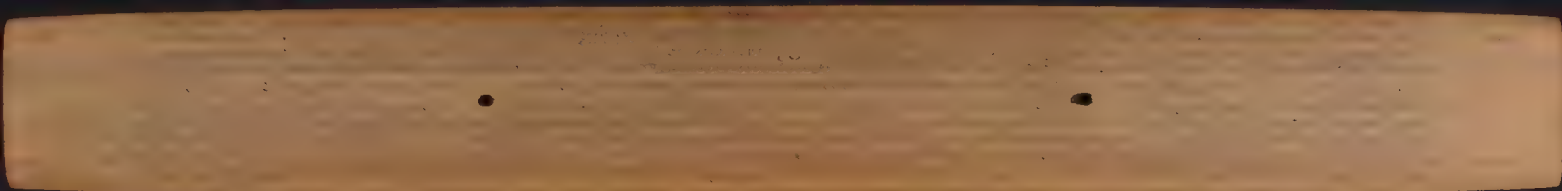
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.



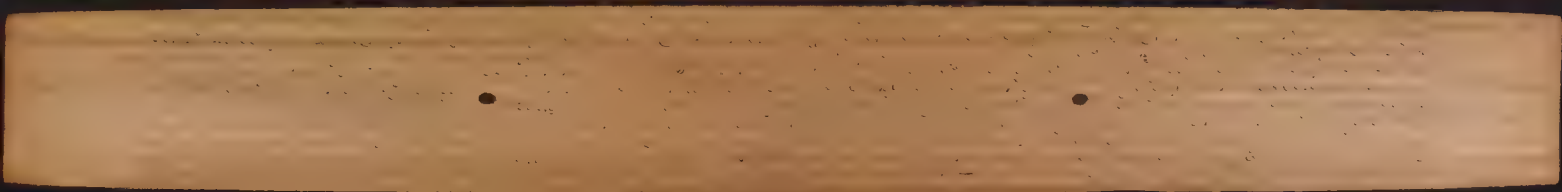
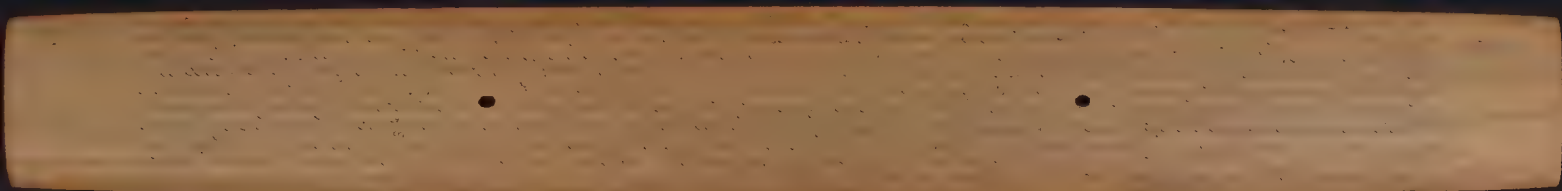








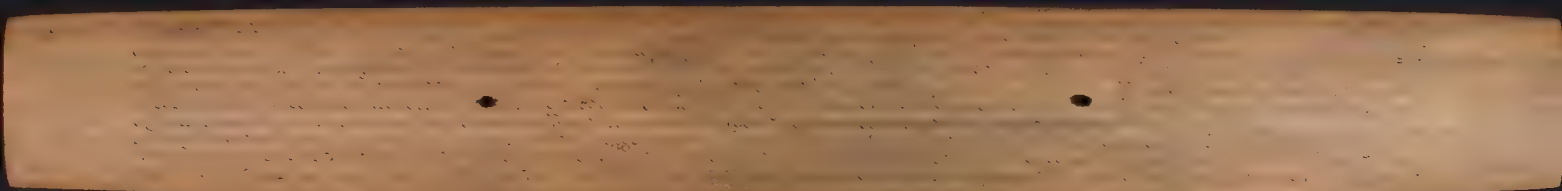








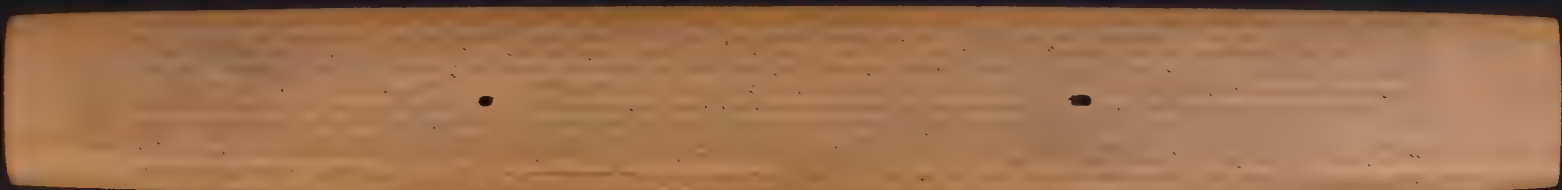




သက္ကရာဇ် ၁၁၈၈ ခု

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ
ပြုလုပ်သောကြောင့်
ထိုကြောင့်
ကျေးဇူးတင်စွာ
ပြုလုပ်သောကြောင့်

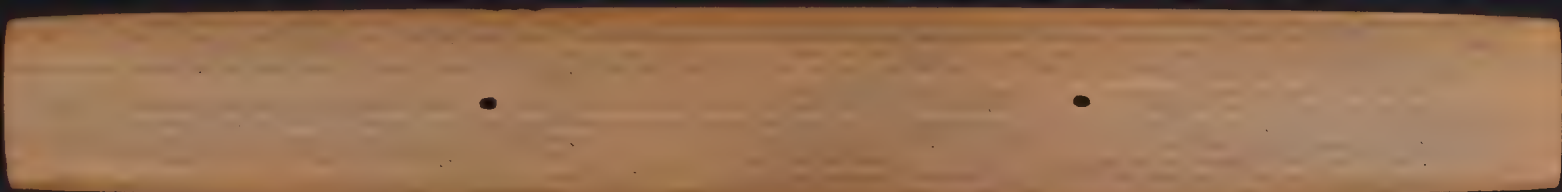
ကျေးဇူးတင်စွာ ဝမ်းသာစွာ
ပြုလုပ်သောကြောင့်
ထိုကြောင့်
ကျေးဇူးတင်စွာ
ပြုလုပ်သောကြောင့်

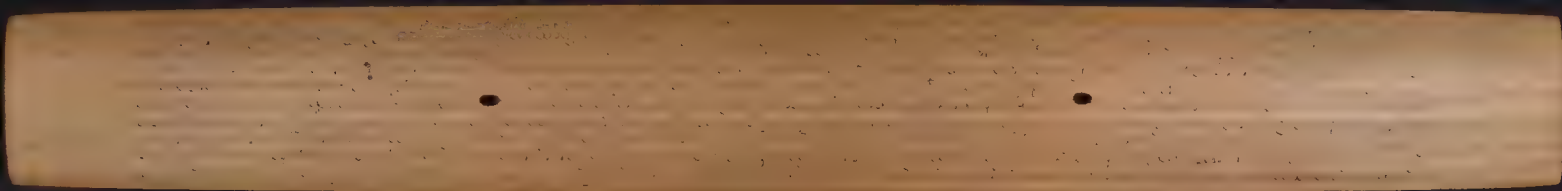


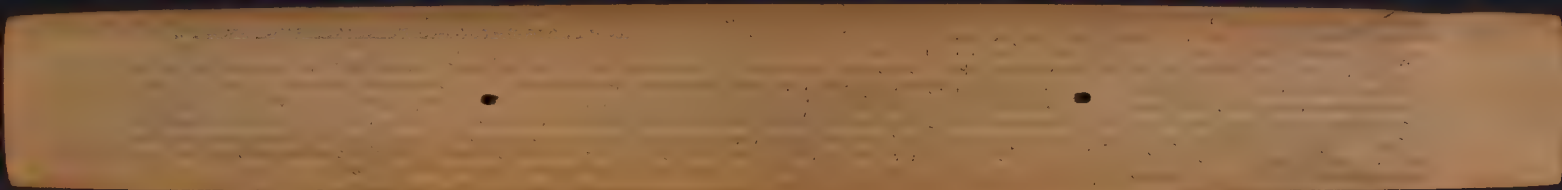


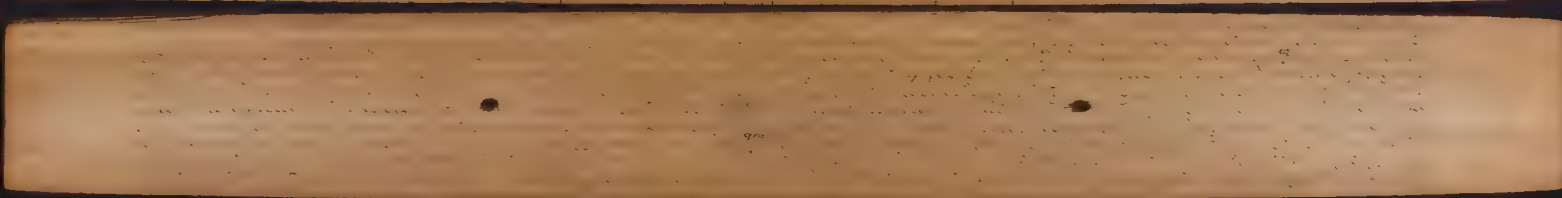
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မင်္ဂလာဂြိုဟ်နေ့၊

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မင်္ဂလာဂြိုဟ်နေ့၊





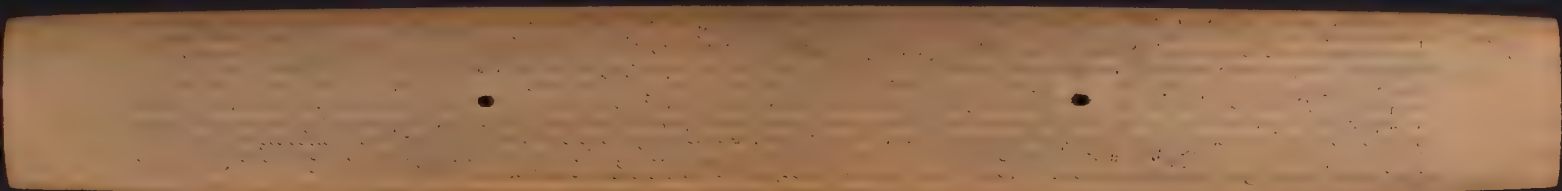




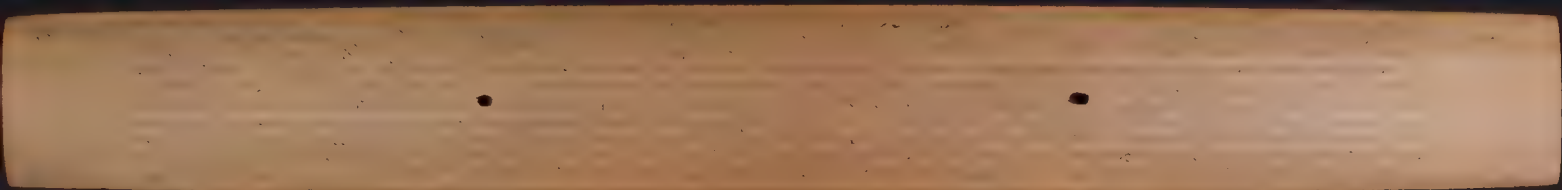
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11. 11. 11.







စာတော်စာပေ

စာတော်စာပေ

စာတော်စာပေ

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

A long, continuous line of handwritten text in a cursive script, spanning the width of the bottom strip. The text is densely packed and appears to be a single sentence or a short paragraph.

ဇေယျကိလိယိ ငြိမ္မိ ပဉ္စမသိက္ခာပဒံ
ဗိက္ခဝဇာတိသမာဓိသု
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သုတေသနကြောငှာ

သုတေသနကြောငှာ

သုတေသနကြောငှာ

















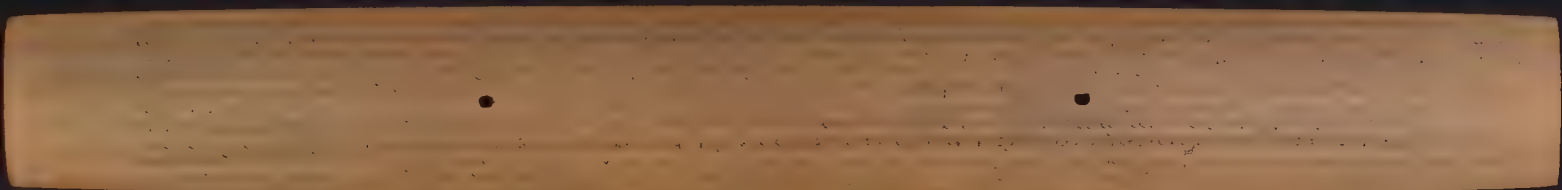
34





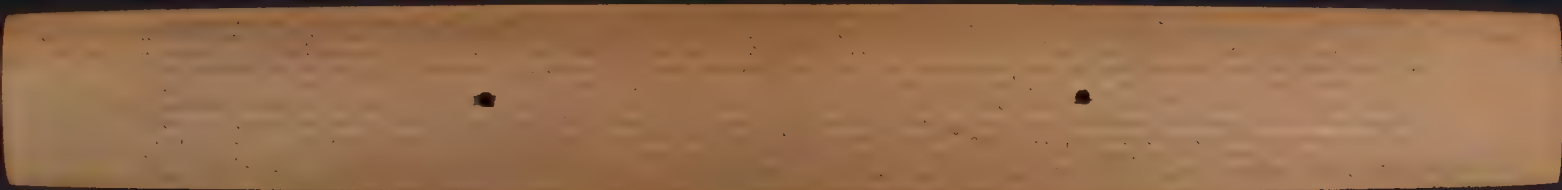
၁၇၇၇ ခုနှစ်
မိုးရာသီ
ဧပြီလ

၁၇၇၇ ခုနှစ်
မိုးရာသီ
ဧပြီလ



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on the same aged, cream-colored paper. The script is dense and flowing, with many small, connected letters. The text is oriented horizontally and appears to be a continuation of a document or a separate page from a bound volume. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

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တရားရုံးချုပ်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a title or heading, possibly starting with 'ဗုဒ္ဓဝိသုဒ္ဓိ' (Buddhism). The subsequent lines contain several paragraphs of text, with some lines being indented. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of text. The script is similar to the one above, with some lines indented. The text appears to be a continuation of the same subject matter, possibly a religious or philosophical treatise. The paper is also aged and yellowed, with some visible wear and tear.

CONSTITUTIONAL

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Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly from binding or damage.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or stains, visible on the strip.

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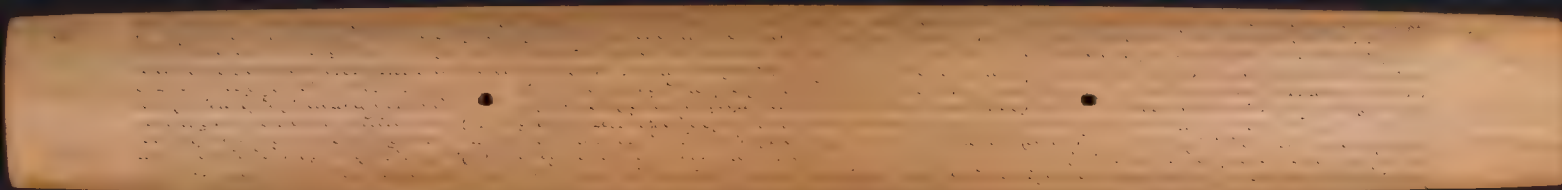
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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တရားတော်ကို နှစ်သက်သော

သို့ဖြစ်သောကြောင့်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or stains, visible on the strip.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".



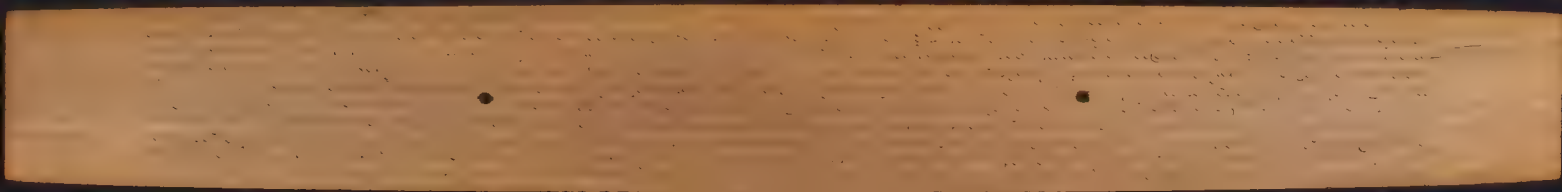
Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
သ.ကုလသမဂ္ဂ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
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၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
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၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
သ.ကုလသမဂ္ဂ

1867

1867

1867

သုတေသနအဖွဲ့ချုပ်
ပြည်ထောင်စု
ပြည်ထောင်စု

ကောသလ

သုတေသနအဖွဲ့ချုပ်
ပြည်ထောင်စု
ပြည်ထောင်စု

ကောသလ

သုတေသနအဖွဲ့ချုပ်
ပြည်ထောင်စု
ပြည်ထောင်စု

ကောသလ
ပြည်ထောင်စု

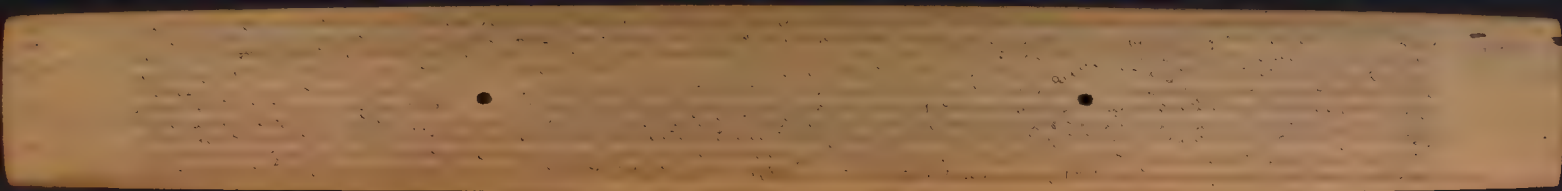
[Faint, mostly illegible handwritten text on a long strip of paper, possibly a flyleaf or a page from an old manuscript. The text is written in a cursive script and is heavily faded.]

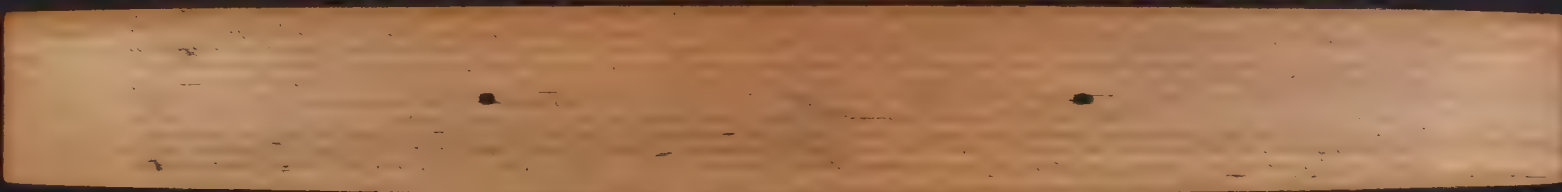
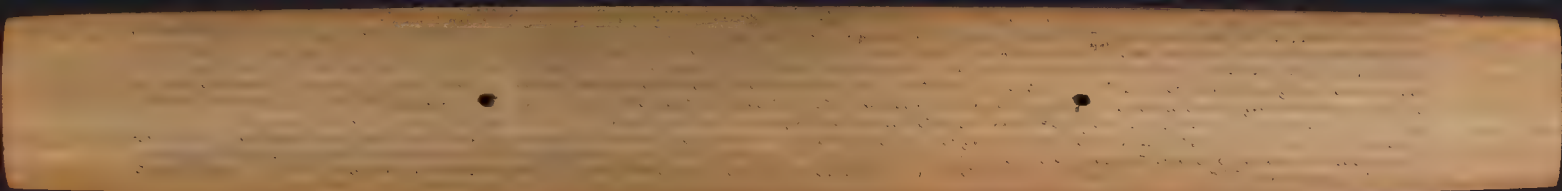
ကျေးဇူးတင်
[Faint handwritten text on a long strip of paper, possibly a flyleaf or a page from an old manuscript. The text is written in a cursive script and is heavily faded.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

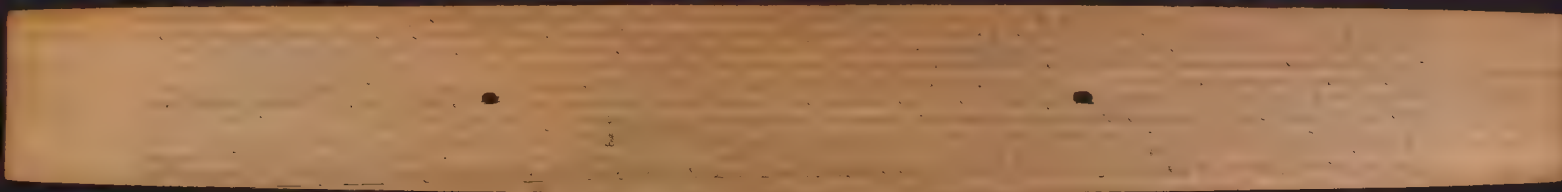
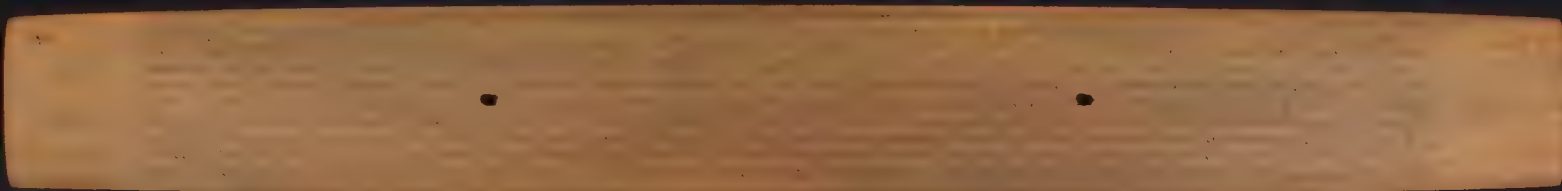
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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Handwritten text, possibly a title or header, in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

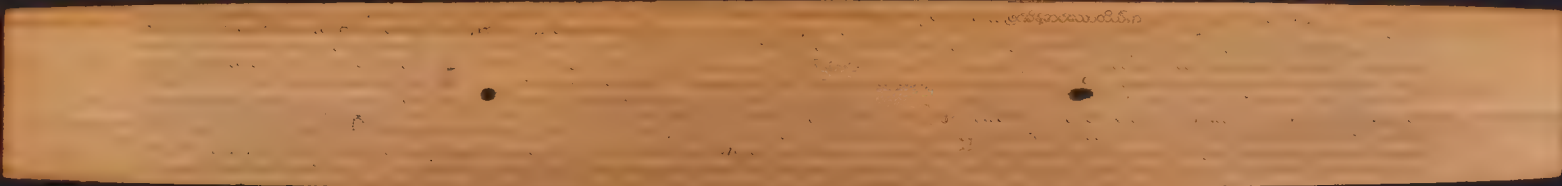
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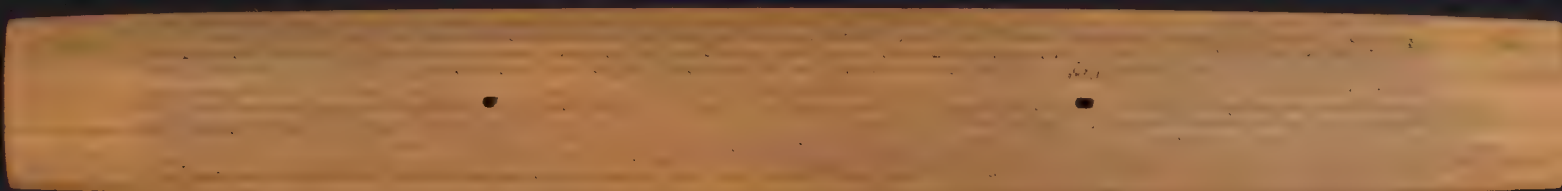
ဒို့ဟူလကဝဝကဝကလသွကလကသွက

တရားရုံးချုပ်၊ ရန်ကုန်မြို့၊
မေလ ၁၀ ရက်၊ ၁၉၆၆ ခုနှစ်

အထွေထွေအမိန့်၊
ရန်ကုန်မြို့၊ မေလ ၁၀ ရက်၊ ၁၉၆၆ ခုနှစ်

ရန်ကုန်မြို့၊
မေလ ၁၀ ရက်၊ ၁၉၆၆ ခုနှစ်





ဗြဟ္မစာပေ၏ သုတဝါးကို ရေရှည်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

သုတေသန

သုတေသန

သုတေသန

သုတေသန

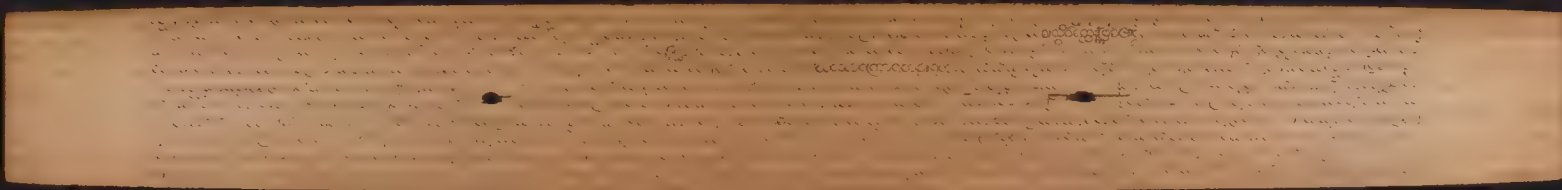
Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip, possibly a date or a specific reference.

Handwritten text at the top of the second strip, possibly a title or header.

[illegible]

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

1907

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၁. သွင်းငွေ (၄၀၀၀)

ဆုလွှာပဉ္စကနိ

Handwritten text in a script, possibly Indic, covering the top half of the page. The text is written in a cursive style and is somewhat faded. There are two large dark spots, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a script, possibly Indic, covering the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two large dark spots, possibly holes or ink blots, on the left and right sides of the page.

1. ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

အလှူငွေကို ချိတ်ဆွဲထားသည်။

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Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. The text appears to be a continuation of the top strip, with some lines starting with a small decorative flourish.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

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6. *g* (1990) 1000

1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

2. The second part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

3. The third part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

4. The fourth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

6. The sixth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

7. The seventh part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

8. The eighth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

9. The ninth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

10. The tenth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names on the left and the addresses on the right.

[illegible]

• သောတို့သို့လည်းကောင်း၊

۱۵۳۲

புத்தரோடும் அப்போதும் பழங்காலம்

• பெரியகலாசாலை •

ကျွန်ုပ်တို့ကတော့ထိုကဲ့သို့ပဲ။

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[illegible]

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၂။ အထက်ကဲ့သို့ ဆွဲရသော

ဆုံစီမံလွှဲ

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark.

Continuation of handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two circular holes punched through the paper, one near the left edge and one near the right edge, indicating it was part of a bound volume or a set of pages.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half. There are two small dark spots, possibly holes or ink marks, visible on the page.

[Faint handwritten notes in Burmese script]

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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with visible fold lines. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with visible fold lines. The handwriting is dense and fills most of the page.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text in Devanagari script, continuing from the top strip. The text is written on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The text is more densely packed than the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the ink is uneven, suggesting it is quite old. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the ink is uneven, suggesting it is quite old.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the ink is uneven, suggesting it is quite old. The text is written in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the ink is uneven, suggesting it is quite old.

Handwritten text in Burmese script, spanning approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, spanning approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

1873

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အရသည့်ရင်း အစွဲရှိသောပုံစံဖြစ်သင့်

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1874

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Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written on aged, yellowed paper.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the left side of the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the left side of the page, likely from hole punches.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

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[illegible][illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

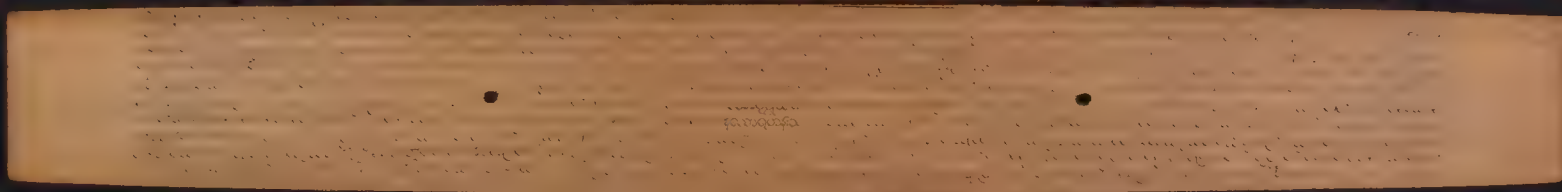
Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. In the center of the page, there is a small, faint inscription that reads:
ဦးသုဉ်းပြာသာဒ်
ကျောက်စာတပ်

1877

တက္ကသိုလ်တော်

သာကရိယံသုတ္တံ.

မဟာဗလဟုသိသာပညာရှိဝံ့၏။



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

နာဂပေသနာ

ရိယာသိယဝဋ်ဝိဂဟိတသ္မိ

ယာဂတ္တဝိဟိ ပတ္တသိက္ခိဓေသိတိဝဋ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is somewhat faded. There are two dark circular marks on the left and right sides of the page, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is somewhat faded. There are two dark circular marks on the left and right sides of the page, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are some larger, more prominent characters or words interspersed within the main flow of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or marks on the left side of the page, possibly indicating where the document was bound or damaged.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or marks on the left side of the page, possibly indicating where the document was bound or damaged.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

သိပ္ပံဝိသုဒ္ဓိ

အသက်သာကြောသော အကြောင်း

ကားမှတ်ရိတ်တို့ကား

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၁၂၅၂ ခုနှစ်တွင်

